



# Dynamic Still Lives in Watercolor

*with Chris Krupinski, AWS-DF, NWS*

This workshop is focused on designing your own still life using good composition techniques. Explore the importance of color, value, and contrasts in establishing a successful design. Learn how to see beyond your photo reference to develop your own color and composition.

Chris will work with each student individually to select the elements and arrange their own still life. The student will then learn to see the arrangement from several different angles and how to photograph for the optimum composition.

Leave this three day workshop with knowledge that can be applied to all of your paintings: still life, landscape, or figurative. Transform your work into stronger, more dramatic pieces.

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Saturday, Sept. 28, 2019 - Monday, Sept. 30, 2019